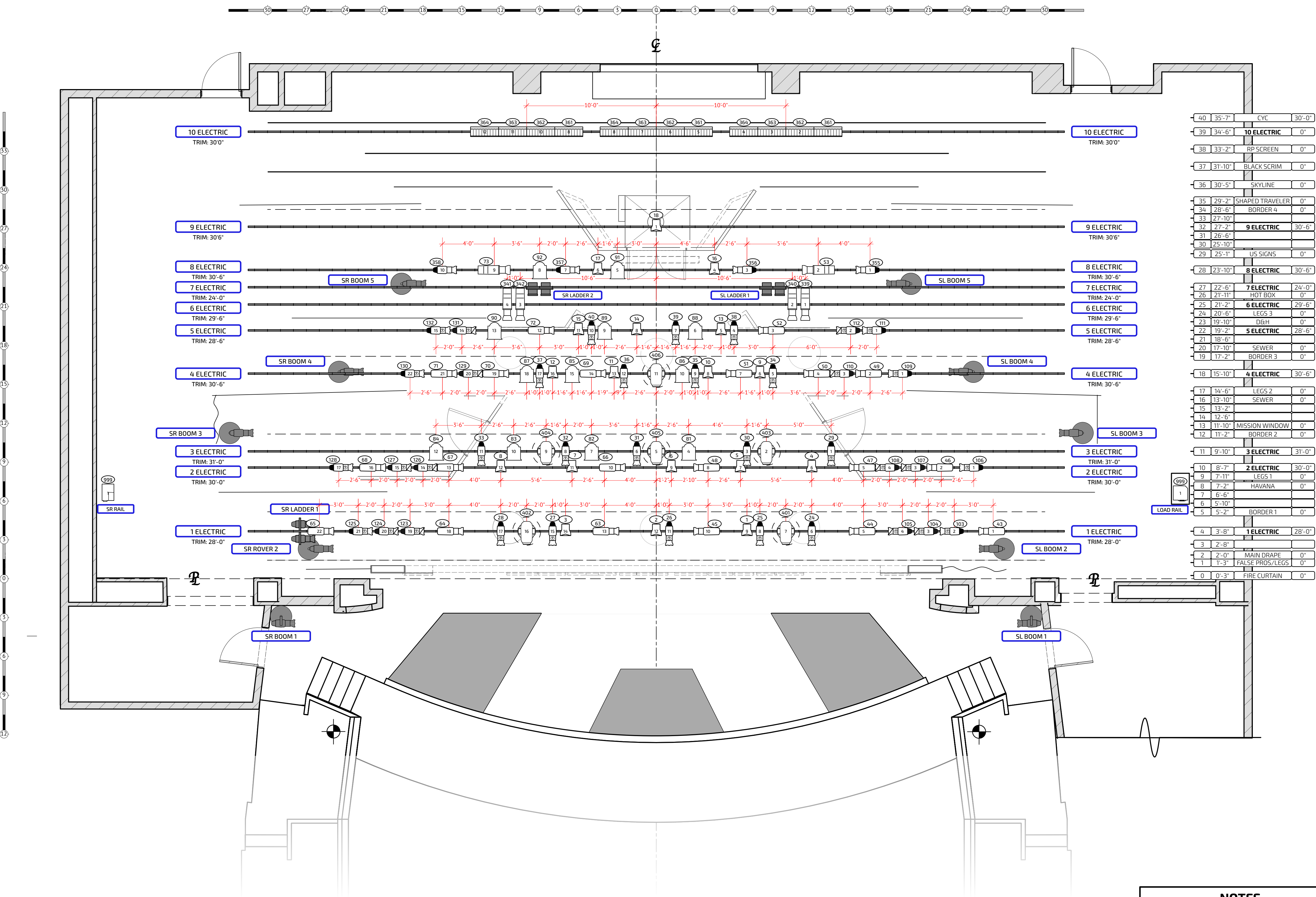




Instrument Key

CONVENTIONAL FIXTURES

- Source4 10deg 750w
- Source4 14deg 750w
- Source4 19deg 750w
- Source4 26deg 750w
- Source4 36deg 750w
- Source4 50deg 750w
- Source4 Fresnel 750w
- Altman Fresnel 2k
- Altman Zip Strip 4 Cell

LED FIXTURES

- Source4 LUSTR 26deg
- Source4 LUSTR 36deg
- Source4 D60 Narrow Oval
- Source4 D60 Medium Oval
- Source4 D60 Medium Round
- ElektraLite Stingray 36deg
- ADJ Megabar
- Colorsource Linear 2

MOVING FIXTURES

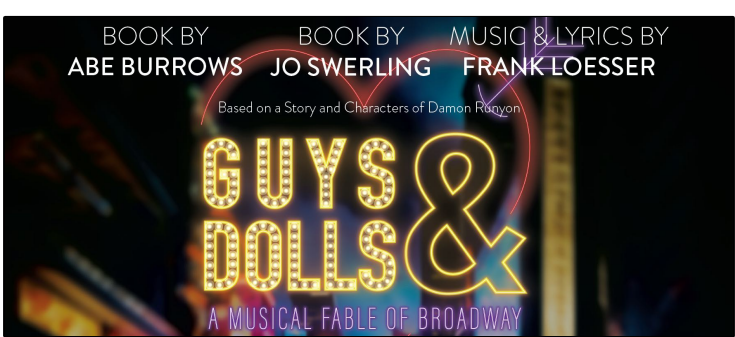
- Martin Mac Era 600 Performance
- Martin Mac Entour 350
- Lycian XLT Follow Spot

ACCESSORIES

- 6.25" Half Hat
- 6.25" Top Hat
- 7.5" Half Hat
- 7.5" Barn Door

Typical Notation

- TEMPLATE
- UNIT NUMBER
- CHANNEL



Texas State University Harrison Theater

DIRECTOR: Tom Delbello
LIGHTING DESIGN: Paige Blackwell
SCENIC DESIGN: Michelle Ney
HEAD ELECTRICIAN: Audrey McGovern
DATE: 3/24/25

Overhead Ground Plan

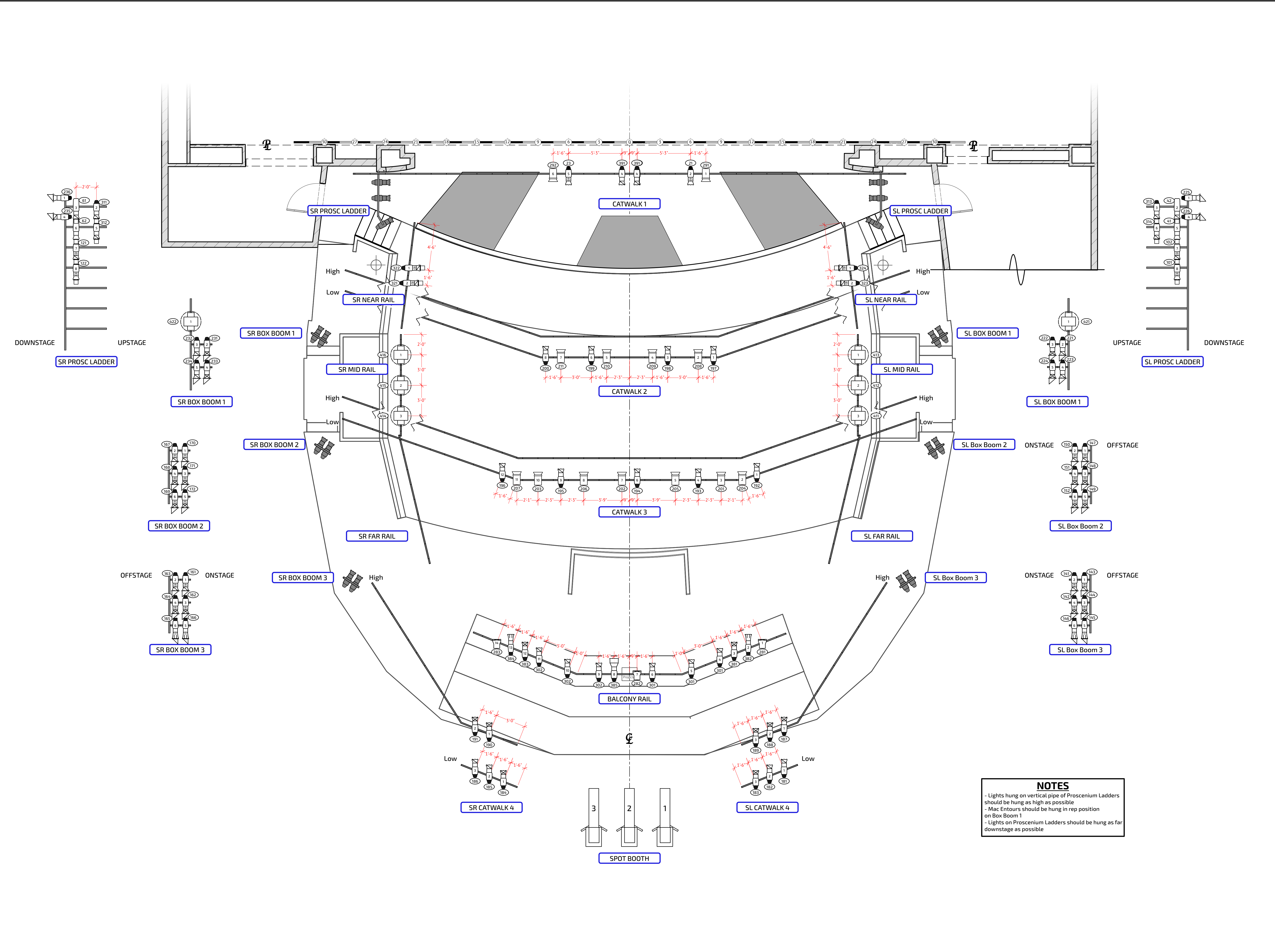
Sheet

1 of 13

SCALE: 1/4"=1'-0"

NOTES

- All electrics are drawn for clarity and do not represent their true relationship to the plaster line. Please see the printed line set schedule for final electric location as that document may be more recent than this light plot's line set schedule.
- Final boom placement to be decided by designer at load in.
- All Source 4 templates are size A.
- Hazer should be placed in house position.
- Extra cuts of R119 and R132 should be kept on hand
- Channel 18 (9 Electric Unit 1) needs to be focused before the upstage platform is installed. Please coordinate with the technical director



Instrument Key

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- Source4 36deg 750w
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- Source4 Fresnel 750w
- Altman Fresnel 2k
- Altman Zip Strip 4 Cell

LED FIXTURES

- Source4 LUSTR 26deg
- Source4 LUSTR 36deg
- Source4 D60 Narrow Oval
- Source4 D60 Medium Oval
- Source4 D60 Medium Round
- ElektraLite Stringray 36deg
- ADJ Megabar
- Colorsource Linear 2

MOVING FIXTURES

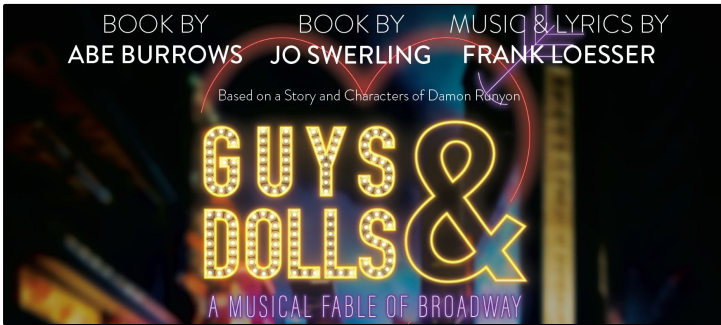
- Martin Mac Era 600 Performance
- Martin Mac Entour 350
- Lycian XLT Follow Spot

ACCESSORIES

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- 6.25" Top Hat
- 7.5" Half Hat
- 7.5" Barn Door

Typical Notation

- TEMPLATE
- UNIT NUMBER
- CHANNEL



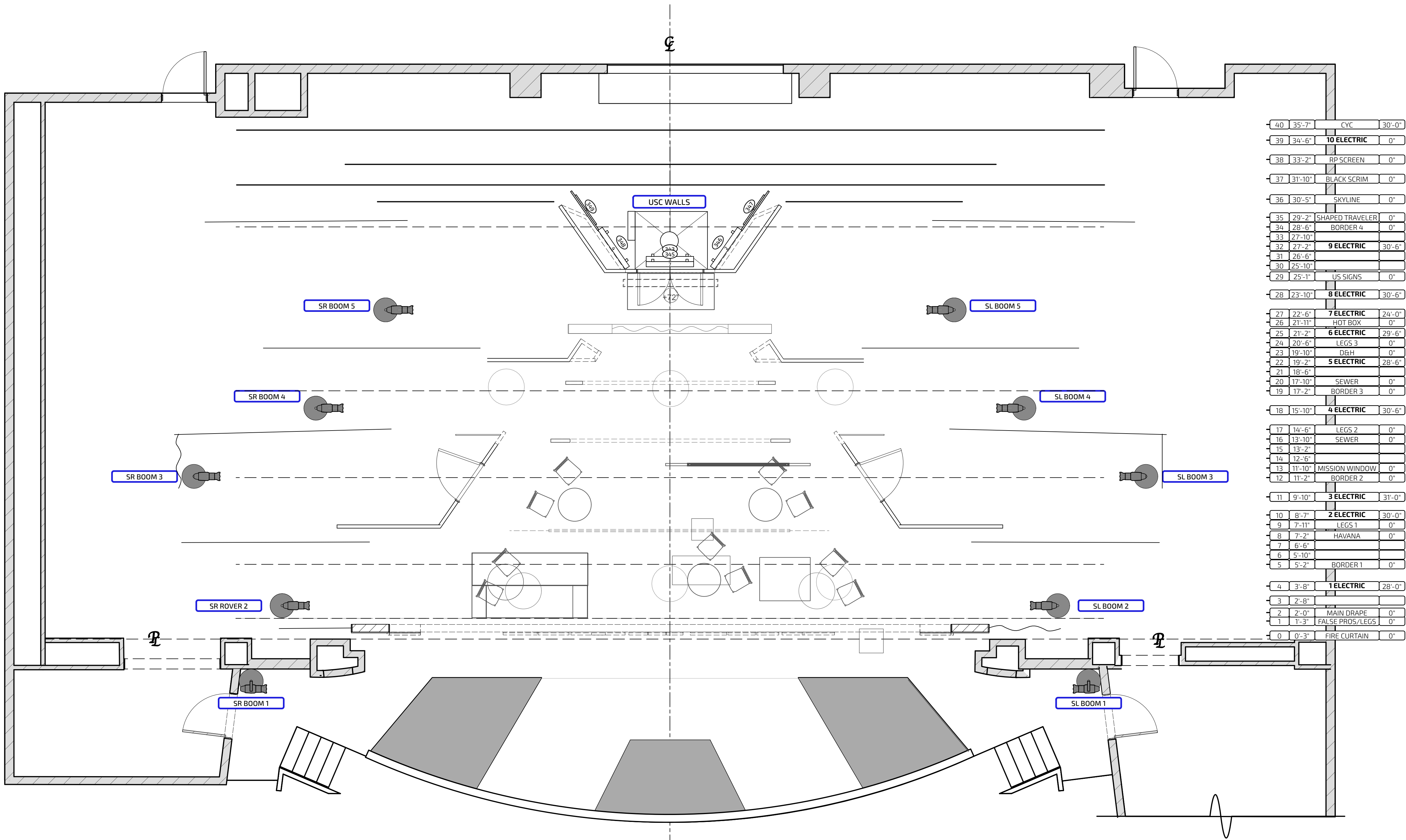
Texas State University
Harrison Theater

DIRECTOR: Tom Delbello
LIGHTING DESIGN: Paige Blackwell
SCENIC DESIGN: Michelle Ney
HEAD ELECTRICIAN: Audrey McGovern
DATE: 3/24/25

FOH Ground Plan
Sheet
2 of 13

SCALE: 1/4"=1'-0"

NOTES
- Lights hung on vertical pipe of Proscenium Ladders should be hung as high as possible
- Mac Entours should be hung in rep position on Box Boom 1
- Lights on Proscenium Ladders should be hung as far downstage as possible



Instrument Key

CONVENTIONAL FIXTURES

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- Source4 19deg 750w
- Source4 26deg 750w
- Source4 36deg 750w
- Source4 50deg 750w
- Source4 Fresnel 750w
- Altman Fresnel 2k

- Altman Zip Strip 4 Cell

LED FIXTURES

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- Source4 D60 Medium Oval
- Source4 D60 Medium Round
- ElektraLite Stingray 36deg
- ADJ Megabar
- Colorsource Linear 2

MOVING FIXTURES

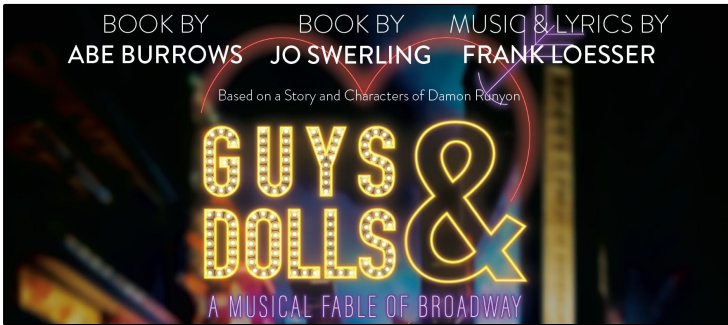
- Martin Mac Era 600 Performance
- Martin Mac Entour 350
- Lycian XLT Follow Spot

ACCESSORIES

- 6.25\" Half Hat
- 6.25\" Top Hat
- 7.5\" Half Hat
- 7.5\" Barn Door

Typical Notation

- TEMPLATE
- UNIT NUMBER
- CHANNEL



Texas State University
Harrison Theater

DIRECTOR: Tom Delbello

LIGHTING DESIGN: Paige Blackwell

SCENIC DESIGN: Michelle Ney

HEAD ELECTRICIAN: Audrey McGovern

DATE: 3/24/25

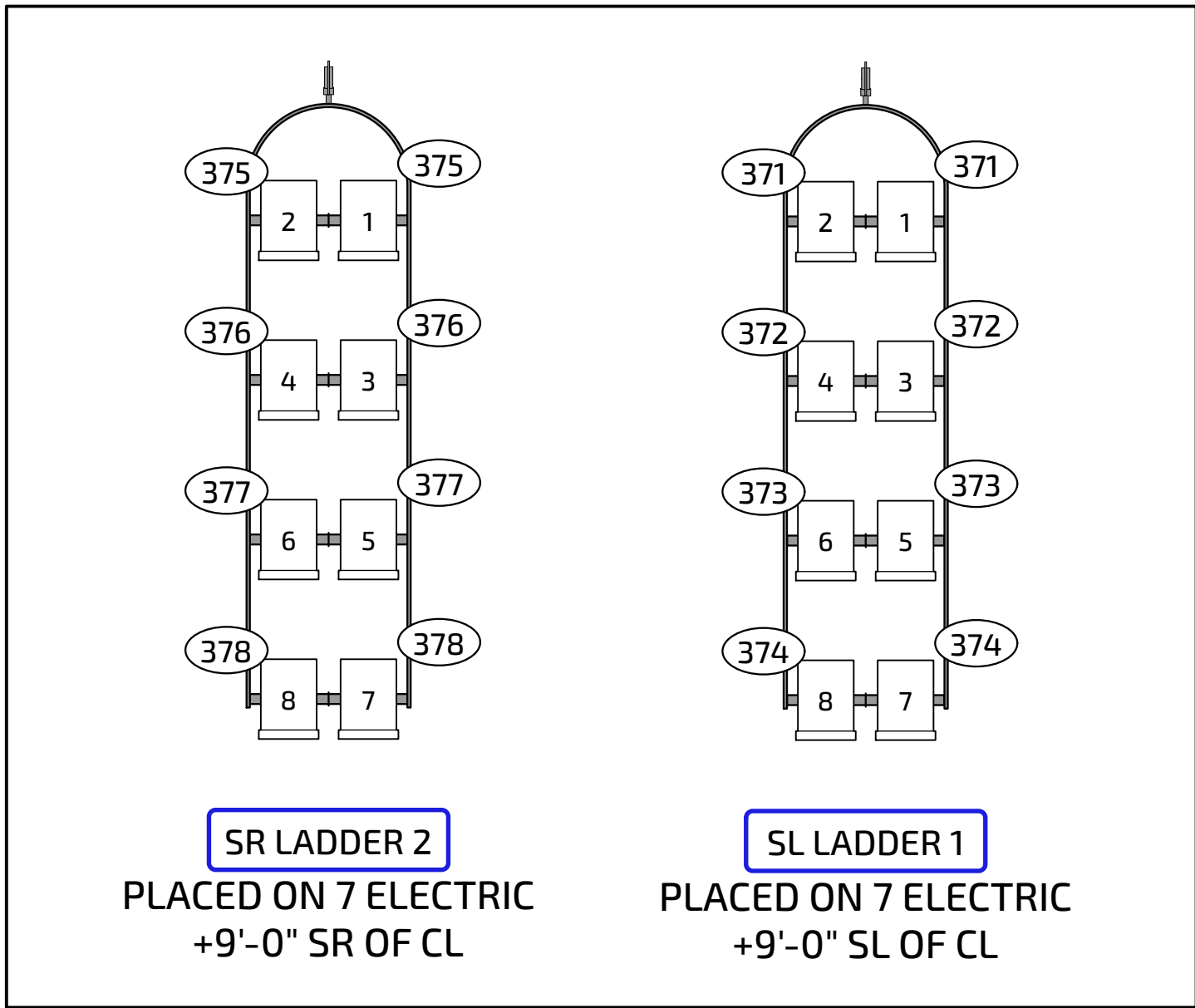
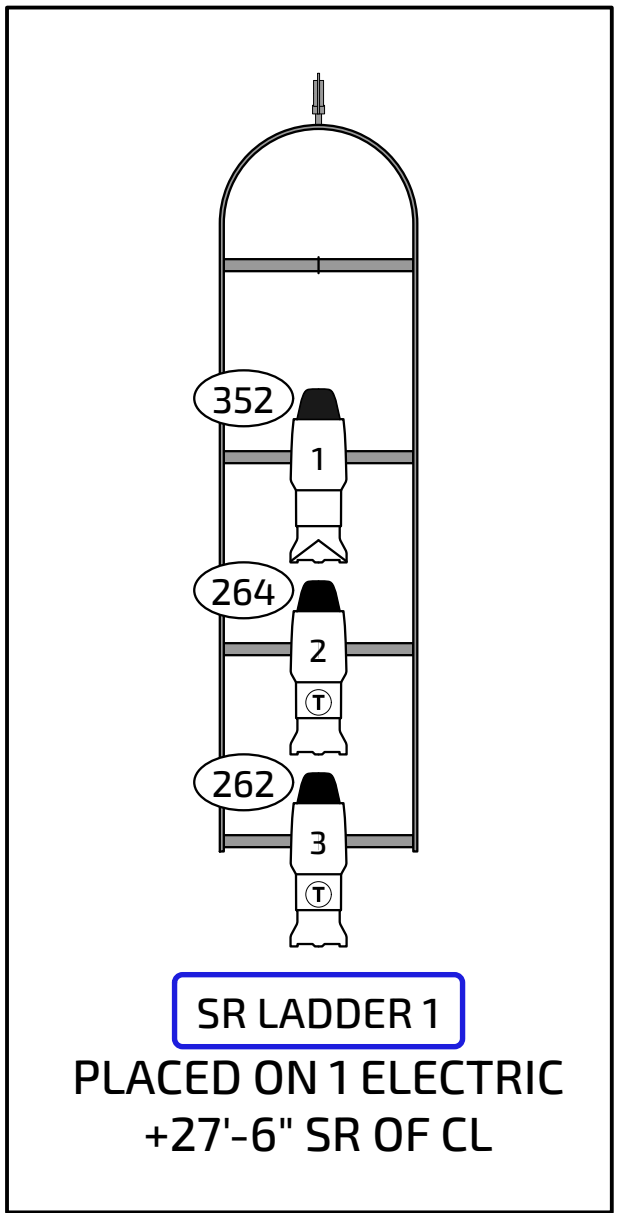
DECK PLATE

Sheet

3 of 13

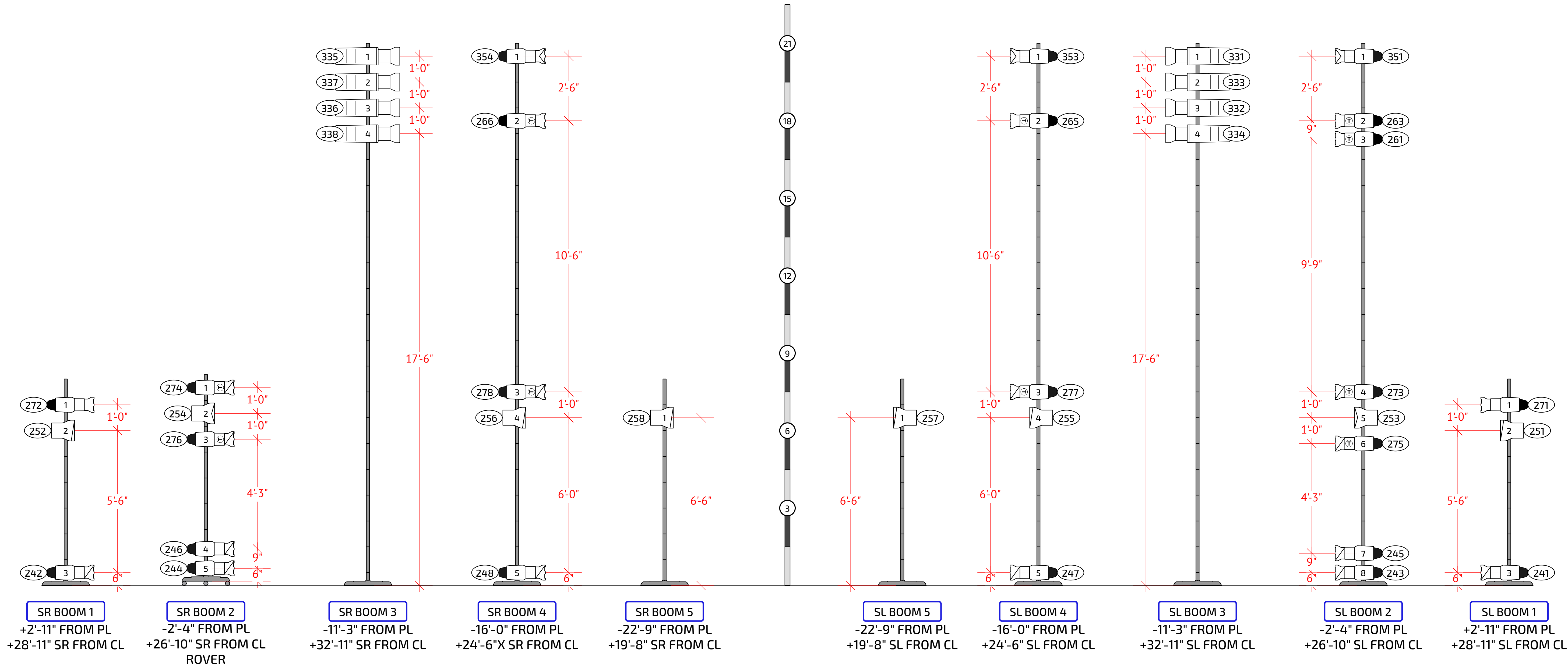
SCALE: 1/4"=1'-0"

LADDERS



STAGE RIGHT BOOMS

STAGE LEFT BOOMS



Instrument Key

CONVENTIONAL FIXTURES

- Source4 10deg 750w
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- Source4 19deg 750w
- Source4 26deg 750w
- Source4 36deg 750w
- Source4 50deg 750w
- Source4 Fresnel 750w
- Altman Fresnel 2k
- Altman Zip Strip 4 Cell

LED FIXTURES

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- Source4 LUSTR 36deg
- Source4 D60 Narrow Oval
- Source4 D60 Medium Oval
- Source4 D60 Medium Round
- ElektraLite Stingray 36deg
- ADJ Megabar
- Colorsource Linear 2

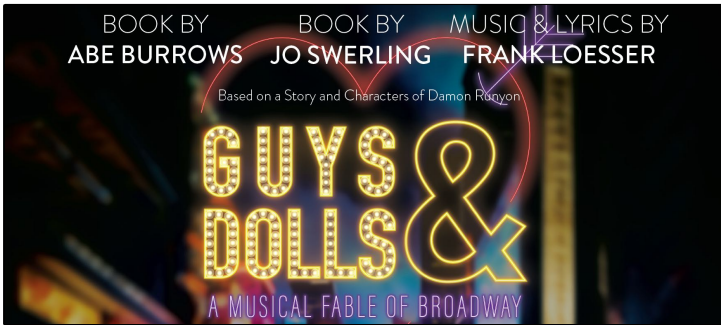
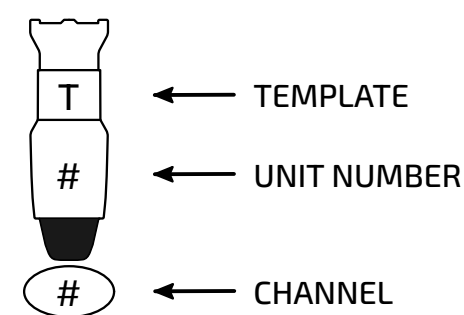
MOVING FIXTURES

- Martin Mac Era 600 Performance
- Martin Mac Entour 350
- Lycian XLT Follow Spot

ACCESSORIES

- 6.25" Half Hat
- 6.25" Top Hat
- 7.5" Half Hat
- 7.5" Barn Door

Typical Notation



Texas State University
Harrison Theater

DIRECTOR: Tom Delbello
LIGHTING DESIGN: Paige Blackwell
SCENIC DESIGN: Michelle Ney
HEAD ELECTRICIAN: Audrey McGovern
DATE: 3/24/25

BOOM PLATE

Sheet

4 of 13

SCALE: 1/2"=1'-0"



PEPSI SIGN LED TAPE VIEW



BOND SIGN BULB VIEW



PEPSI AND BOND SIGNS GO TO
WALL N

CRITERION SIGN BULB VIEW



CRITERION SIGN LED TAPE VIEW



CRITERION SIGN GOES TO
WALL K

GUYS AND DOLLS TEXAS STATE UNIVERSITY		
Scale 1/2" = 1'	SL SIGNS	Director: Tom Delbello Date: 2/27/25 LX Designer: Paige Blackwell
		Sheet 7 of 13

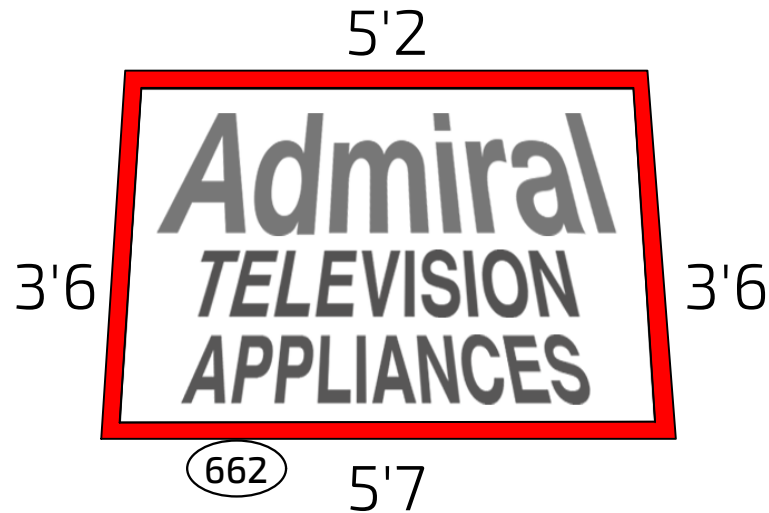
UPSTAGE SIGN BULB VIEW



CANADIAN CLUB SIGN LED TAPE VIEW



ADMIRAL SIGN LED TAPE VIEW



CHEVROLET, CANADIAN CLUB, AND ADMIRAL TELEVISION
SIGNS GO TO WALL H

NOTES

- ALL 3 SIGNS ARE ONE CONTINUOUS CHASE
- SIGNS NEED TO BE ABLE TO FLY IN AND OUT, PLEASE ACCOUNT FOR THIS WHEN CHOOSING CABLE

GUYS AND DOLLS
TEXAS STATE
UNIVERSITY

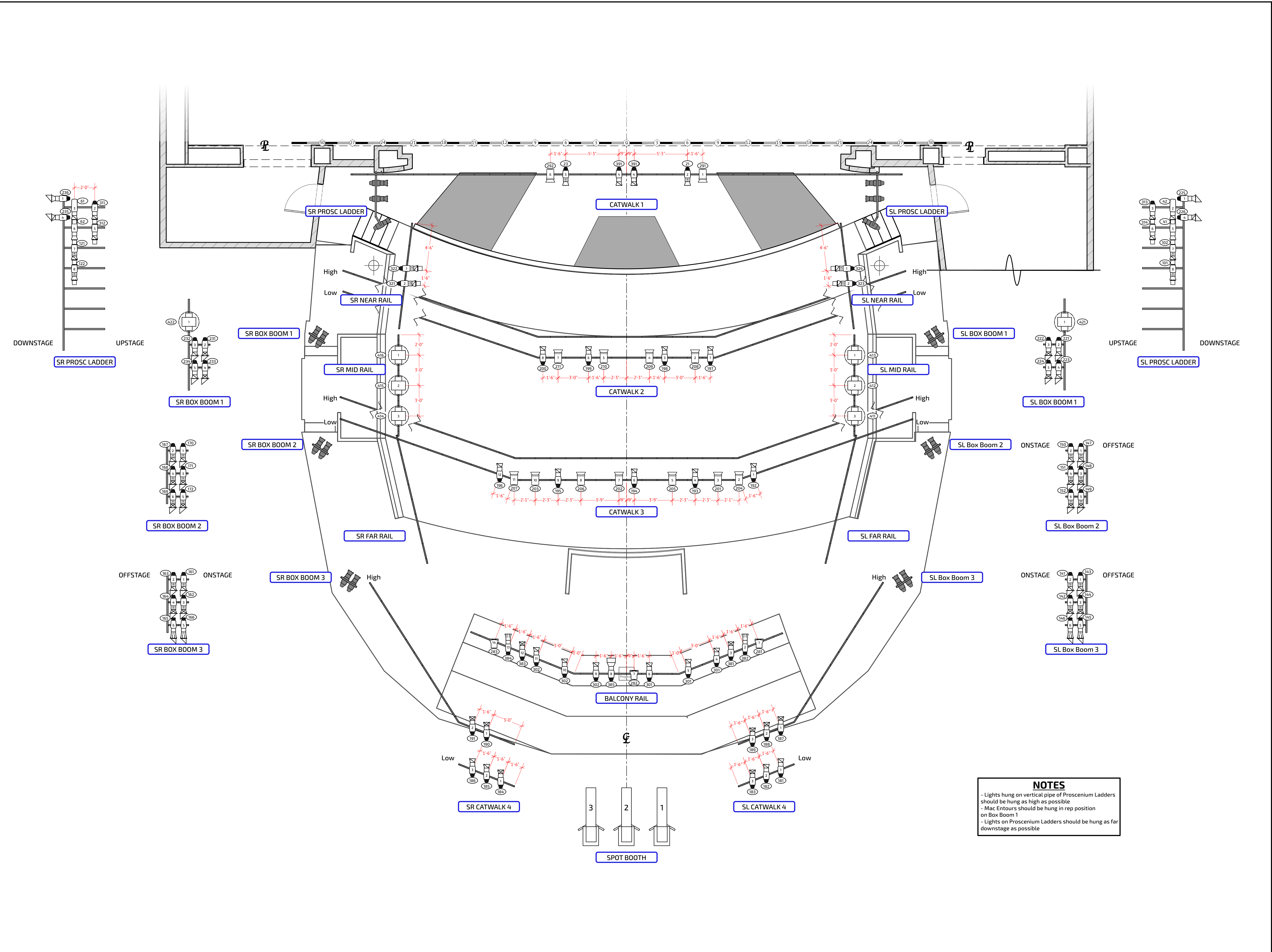
Scale

1/2" = 1'

USC SIGNS

Director: Tom DelBello
Date: 2/27/25
LX Designer: Paige Blackwell

Sheet
8 of 13



Instrument Key

CONVENTIONAL FIXTURES

- Source4 10deg 750w
- Source4 14deg 750w
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- Source4 36deg 750w
- Source4 50deg 750w
- Source4 Fresnel 750w
- Altman Fresnel 2k
- Altman Zip Strip 4 Cell

LED FIXTURES

- Source4 LUSTR 26deg
- Source4 LUSTR 36deg
- Source4 D60 Narrow Oval
- Source4 D60 Medium Oval
- Source4 D60 Medium Round
- ElektraLite Stringray 36deg
- ADJ Megabar
- Colorsource Linear 2

MOVING FIXTURES

- Martin Mac Era 600 Performance
- Martin Mac Entour 350
- Lycian XLT Follow Spot

ACCESSORIES

- 6.25" Half Hat
- 6.25" Top Hat
- 7.5" Half Hat
- 7.5" Barn Door

Typical Notation

← TEMPLATE

← UNIT NUMBER

← CHANNEL

BOOK BY ABE BURROWS JO SWERLING MUSIC & LYRICS BY FRANK LOESSER

GUYS & DOLLS

A MUSICAL FABLE BY PRODUCED BY

Texas State University

Harrison Theater

DIRECTOR: Tom Delbello

LIGHTING DESIGN: Paige Blackwell

SCENIC DESIGN: Michelle Ney

HEAD ELECTRICIAN: Audrey McGovern

DATE: 3/24/25

FOH Ground Plan

Sheet

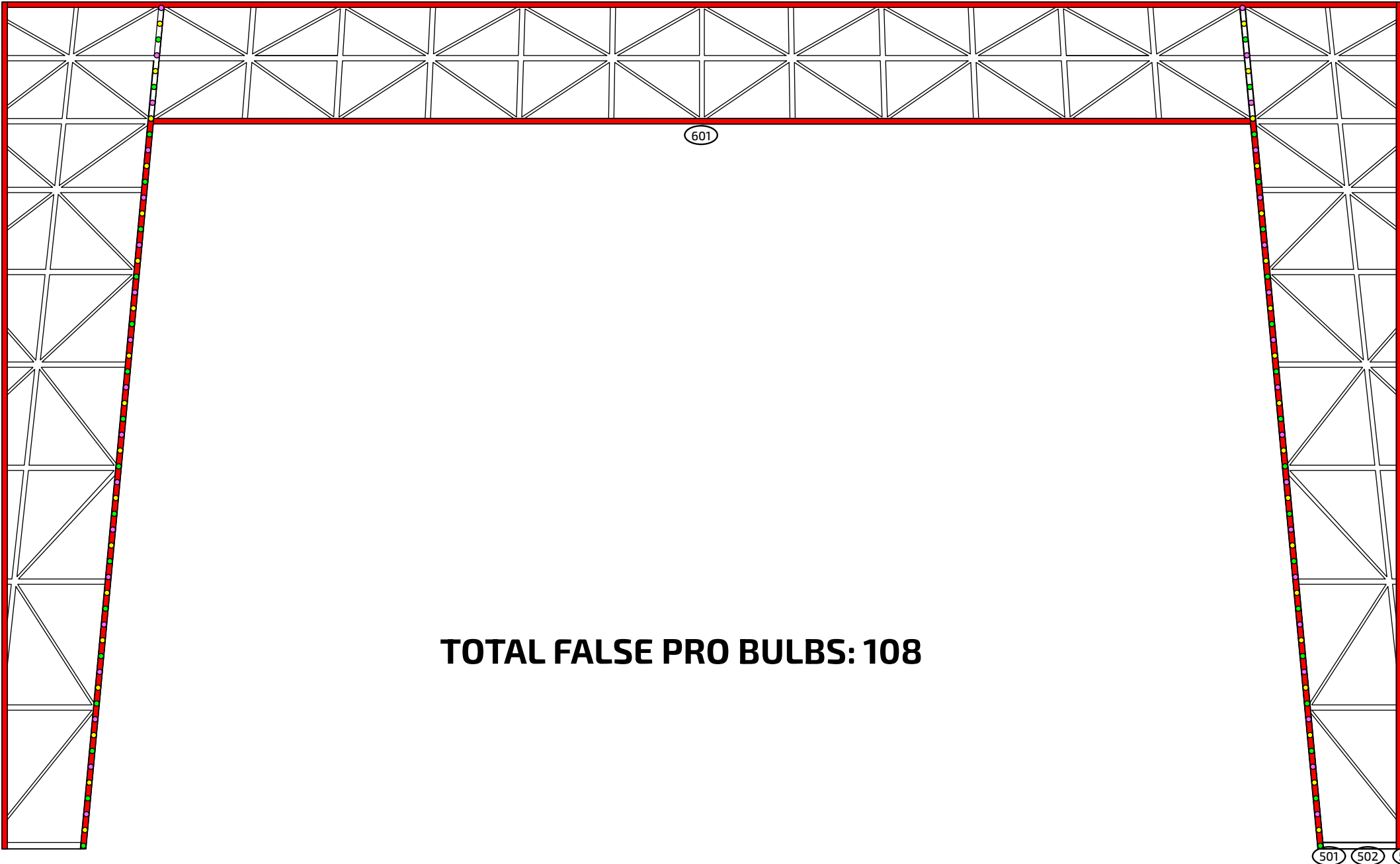
2 of 13

SCALE: 1/4"=1'-0"

GUYS AND DOLLS SIGN

GUYS AND DOLLS

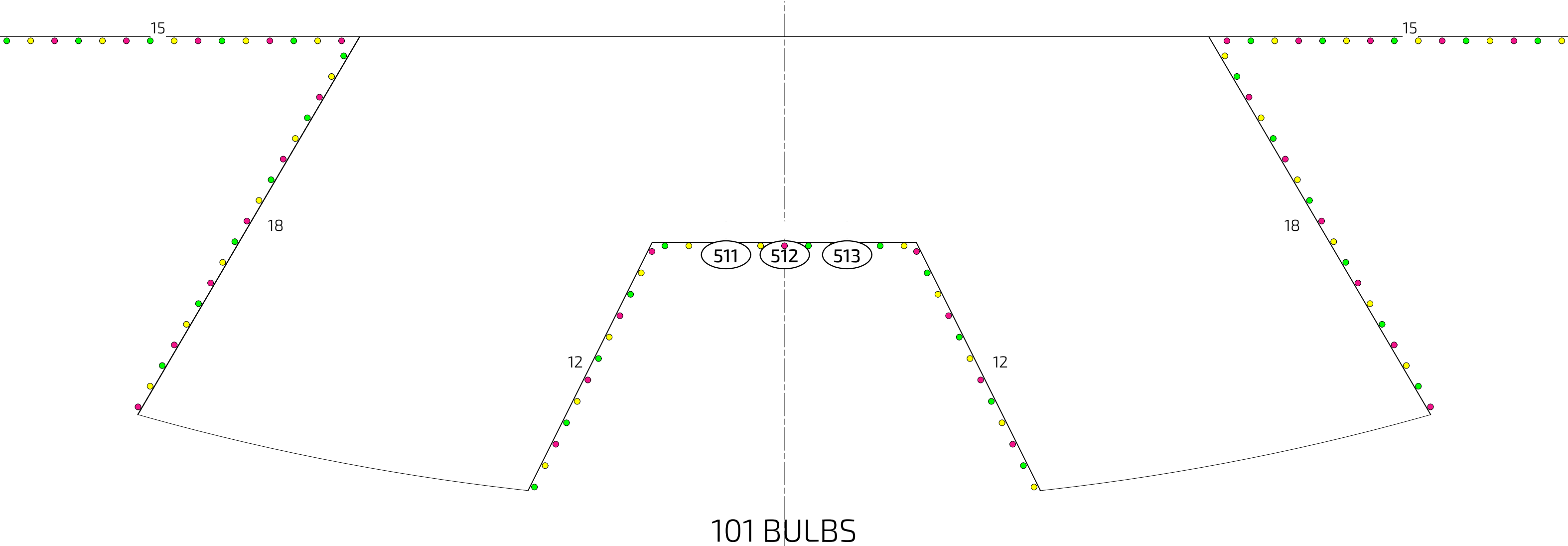
FALSE PRO LED TAPE



TOTAL FALSE PRO BULBS: 108

GUYS AND DOLLS TEXAS STATE UNIVERSITY		
Scale 1/2" = 1'	FALSE PRO	Director: Tom DelBello Date: 2/27/25 LX Designer: Paige Blackwell
		Sheet 9 of 13

PIT EXTENSION BULB VIEW



NOTES

- BULBS ARE A 3 CHASE CIRCUIT
- CIRCUITS SHOULD BE CONTINUOUS ACROSS THE EXTENSION

GUYS AND DOLLS
TEXAS STATE
UNIVERSITY

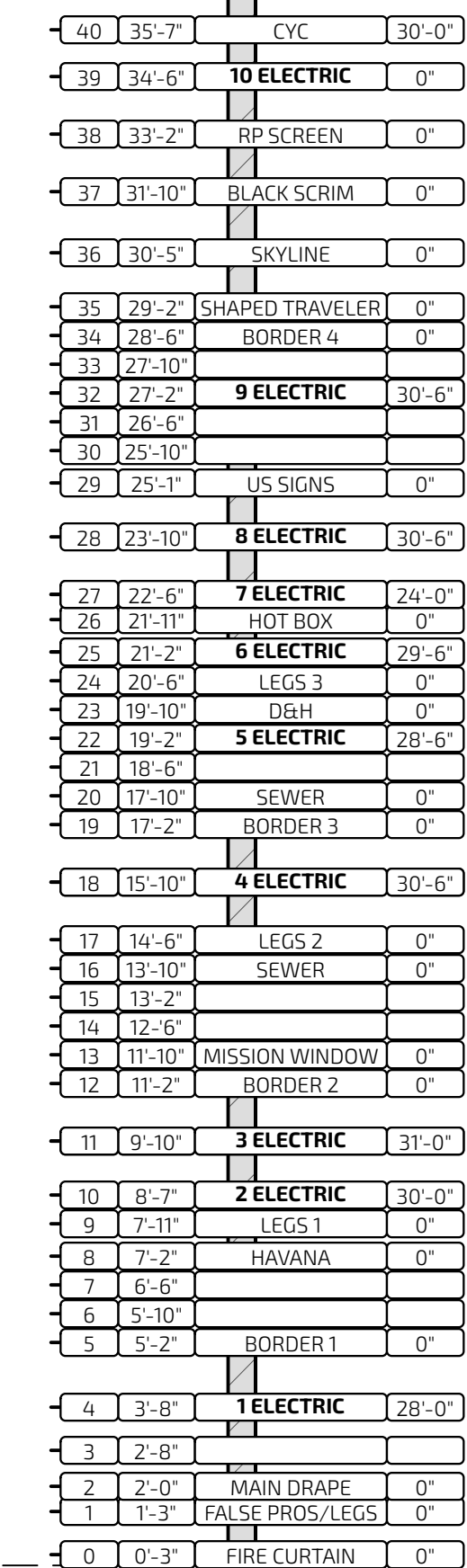
Scale

1/2" = 1'

PIT EXTENSION

Director: Tom DelBello
Date: 2/27/25
LX Designer: Paige Blackwell

Sheet
10 of 13



CONVENTIONAL FIXTURES

- ## LED FIXTURES

- ## MOVING FIXTURES

- ## ACCESSORIES

- ## Typical Notation

- BOOK BY **ABE BURROWS** BOOK BY **JO SWERLING** MUSIC & LYRICS BY **FRANK LOESSER**
- Based on a Story and Characters of Damon Runyon
- GUYS & DOLLS**
- A MUSICAL FAIRY OF BROADWAY

SCALE: 1/4"=1'-0"



NOTES

- STRANDS SHOULD DRAPE FROM BACK OF HAVANA SIGN
- PLUG END OF STRANDS SHOULD BE OFFSTAGE
- USE PREMADE CUTS OF STRANDS IF POSSIBLE, DRAWING LENGTH IS ROUGHLY 30'0"
- OFFSTAGE ENDS OF STRANDS SHOULD NOT EXTEND ALL THE WAY TO THE PIPE, SHOULD BE HUNG SO THAT THE OFFSTAGE ENDS ARE ROUGHLY EQUAL TO THE TOP OF THE SIGN

GUYS AND DOLLS
TEXAS STATE
UNIVERSITY

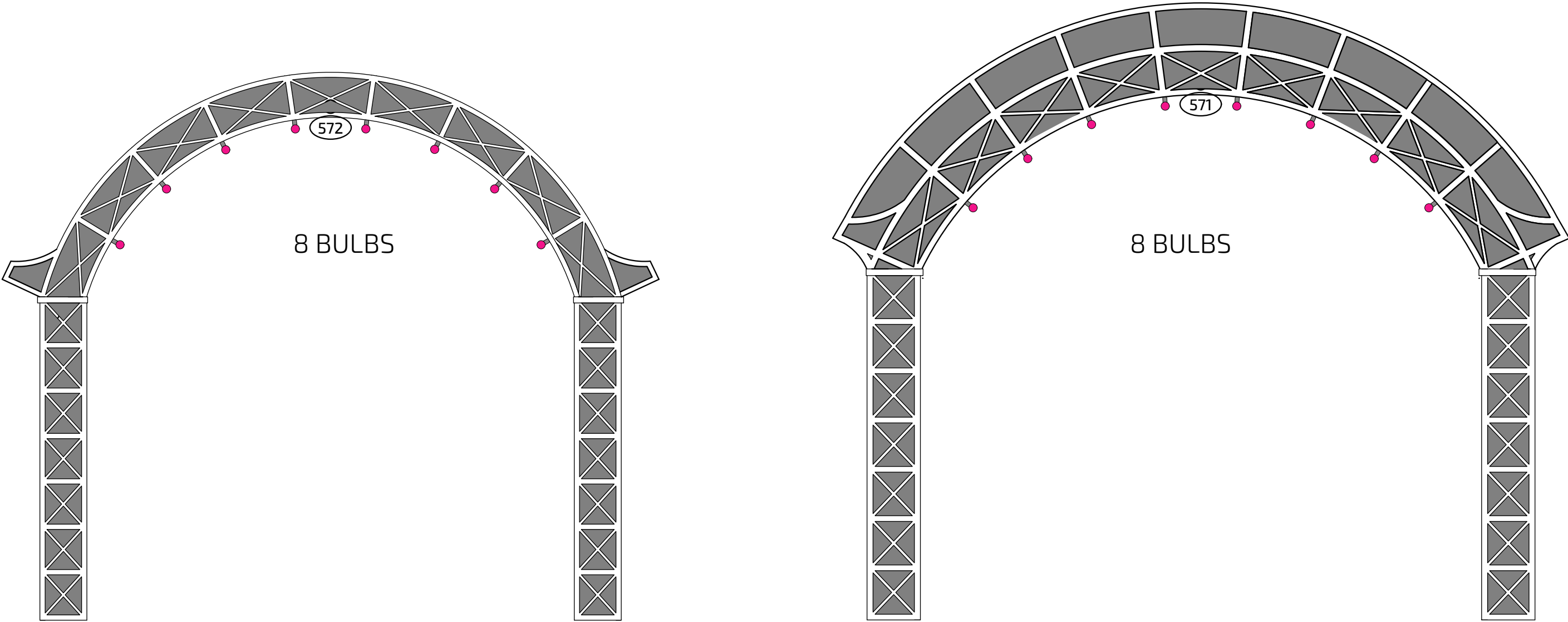
Scale

1/2" = 1'

HAVANA

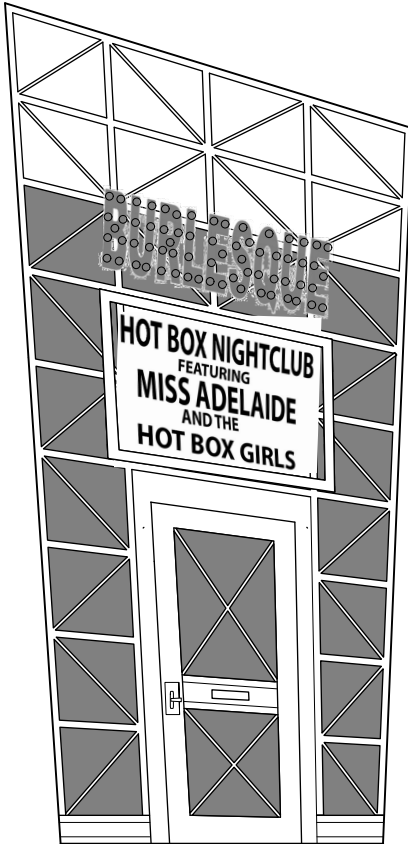
Director: Tom DelBello
Date: 2/27/25
LX Designer: Paige Blackwell

Sheet
12 of 13

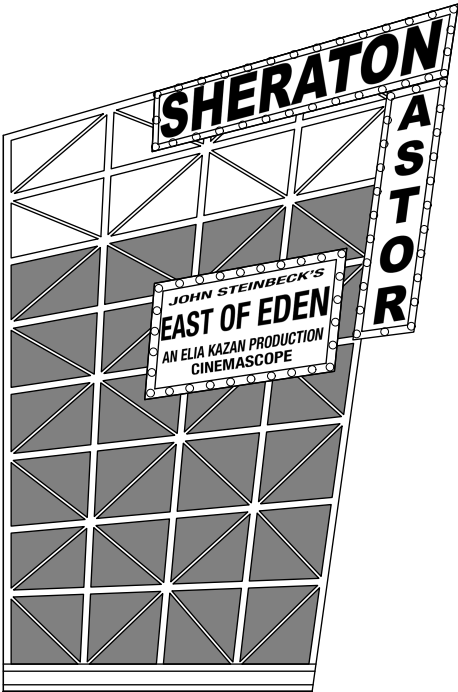


NOTES
- SEWER UNITS FLY IN AND OUT, PLEASE ACCOUNT FOR THIS WHEN
ADDING CABLE

GUYS AND DOLLS TEXAS STATE UNIVERSITY		
Scale 1/2" = 1'	SEWER UNITS	Director: Tom DelBello Date: 2/27/25 LX Designer: Paige Blackwell
		Sheet 11 of 13



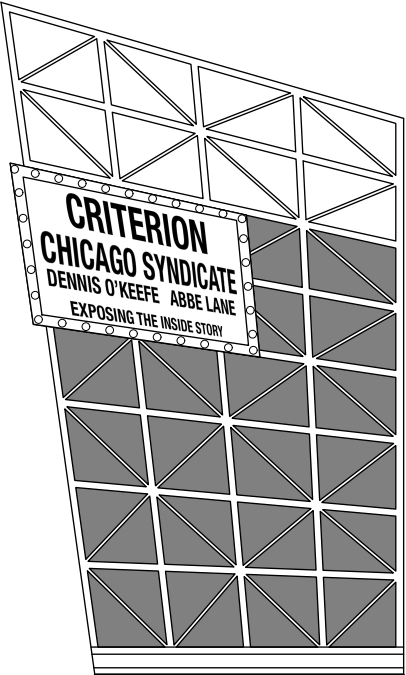
ELEVATION B



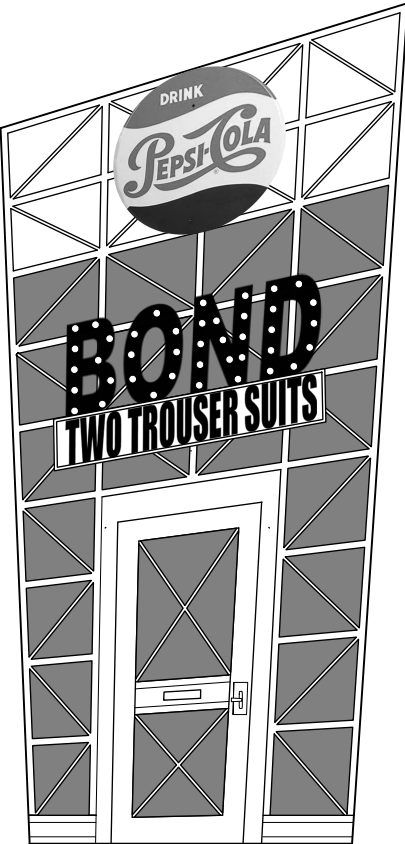
ELEVATION E



ELEVATION H



ELEVATION K



ELEVATION N

GUYS AND DOLLS TEXAS STATE UNIVERSITY		
Scale 1/4" = 1'	SIGN PLACEMENT	Director: Tom DelBello Date: 2/27/25 LX Designer: Paige Blackwell
		Sheet 13 of 13